

Centurion Outpost

November 2005



Centurion Outpost November Issue

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Mission Statement

The Centurion Outpost is a Christian Music magazine that focuses mostly on bands that like to use their music as a ministry to win souls to God. We basically want bands that have a ministry to get some exposure. We cover bands from genres such as Metal, Death Metal, Power Metal, Black Metal, Thrash Metal, Speed Metal, Grindcore, Metalcore, Hardcore, Punk, Street Punk, Hardcore Punk, and even some occasional Hard Rock. As you can see we really like our metal, so you can expect coverage of mostly metal bands. This does not make us an official metal magazine but we will cover ALOT of metal bands so if you like metal, you've come to the right place. If you want to subscribe just visit www.freewebs.com/centurionoutpost for instructions or email Dan at criesfrommypast@hotmail.com or centurionoutpost@gmail.com . Oh yeah, and MORE METAL FOR YOUR MUFFIN. -Dan, Mike, and Joe

Want Your Bands' CD reviewed in the magazine?

If you want your band to be covered in Centurion Outpost, you can send us your demo or album at 5858 Barberry Drive, Imperial MO, 63052. If you do send us a CD or demo, please include full lyrics to the songs. I will not review anything that I have not read lyrics to. If your lyrics are printed on your website then feel free to just email me the link. We have a reputation for reviewing every CD or tape sent to us (if of course it meets the above requirements). If you would like to be interviewed in the magazine just email Dan and we'll set something up. God Bless.

Staff Bios and Contact

Dan Terry: Editor in Chief, CD Reviewer, Interviewer, CO Radio Host

I'm a 19-year-old college student currently enrolled at ITT Tech. I love metal, especially underground metal. I started this magazine in January of 2005 and have been working like a dog trying to get it off the ground. I do most of the Album Reviews, Interviews, Articles, and occasionally some artwork.

Michael Yahne: Art Designer, Co host for CO Radio, CO Short Story Manager.

I'm a 20-year-old college student currently enrolled at Jefferson College. I do most of the artwork for Centurion Outpost. I love metal, hardcore, folk, street punk, dark ambience, and rock.

Joe Wren: Audio Technician, Co Host for Centurion Outpost Radio.

I'm a 20-year-old college student currently enrolled in Jefferson College. I do the sound setups for the radio show and also co-host it. I love music in general regardless of style, if it's good, I'll give it a shot. I also play guitar for the bands Zombie Devourment, Conspiracy of the Padded Walls, and The Weapons of Mass Destruction.

We would love to hear from you if we get enough letters and emails we can start printing them in the magazine. We will try and read each and every email and reply to them as fast as possible.

Michael: mike17@ix.netcom.com

Dan: criesfrommypast@hotmail.com

Joe: wrendogg@gmail.com

If you want to write us a letter instead of email us then you can write us at Centurion Outpost 5858 Barberry Drive Imperial MO, 63052

Christian Metal News for November 2005

Norwegian Black Metal legends Lengsel have been reported as active and plans on releasing a new album in the near future titled Hell Calls Hell.

The long awaited classic release of Ministros Del Santuario is now available at Rotting Records www.rottingrecords.com . This rare CD is limited to 100 copies and features a brand new unreleased Encryptor song.

Todd Pope is releasing an MP3 CD for Eden In Ruins featuring all past Eden In Ruins and Transfigural Form materials. Todd is currently selling it for \$13.

The brand new demo for the German death metal band Cured Leper is now available, for ordering info visit their Firestream page at www.firestream.net

Grinding Spiritual Death has expanded and become a two disc set featuring the USA's most brutal and intense death metal and grindcore bands. That means twice the brutality.

If you would like to submit news, email it to www.criesfrommypast@hotmail.com

November Band of the Month



Cured Leper is a melodic death/black metal band from Germany. They play music for God and play mid paced death metal. Be sure to check out their Firestream site at www.firestream.net . At the site they have ordering info for their new demo CD.



November Band Interview CURED LEPER

Cured Leper is a Christian death metal band hailing from Germany, I just recently contacted the guys via email, here's what we talked about.

Dan: Could you please introduce yourselves and what you do in Cured Leper?

Cured Leper: Gerfried Gehmann(aka Gag) age 19, Vocals, rhythm guitar on the demo

Thomas Hagen(aka Tom) age 22, Lead Guitar

Julian Vollmer(aka JuVo) age 18, Bass

Sabastian Waida(aka Basti) age 16, Drums

Dan: Could you give us a little history of the band?

Gag: The band started in late 2003 as kind of a fun project of many guys in the youth group of our church trying to play metal. I didn't know the guys yet back then. One day in October of the same year, I met Tom and I was in. However we didn't practice regularly and we had some guy in the band who played some kind of jungle toms, but he left some months ago due to a lack of time. Our real rehearsals only started in early 2004 and we did a first small gig at a goodbye party for our youth pastor. By then we had already defined our style, which is mainly slow death metal. The reactions were basically negative back then. We had three songs done and were writing more (our first five songs are on the demo.) In spring of 2005 we did our first real gig where we played for about forty five minutes and people liked it. Some weeks later we recorded our demo CD and edited it a lot of times to get more or less as we wanted it to be. And now we are distributing it and sitting here doing this interview.

Tom: But we actually want to change our style into something faster and more aggressive.

Dan: How would you describe your music to somebody who has never heard you before?

Tom: Melodic (mid tempo) death metal with black metal influences.

Dan: What bands or musicians have influenced your style?

JuVo: Mortification, Horde, Metanoia, Six Feet Under, Iced Earth (just in the beginning), Immortal, Encryptor (vocals).

Dan: What type of equipment do you use for playing and recording?

Tom: Lag the Beast guitar, Hughes and Kettner amp, Zoom 707 pedal.

Gag: B.C. Rich Warlock, Marshall amp, any type of microphone.

JuVo: Crappy bass (Stagg) and amp (Stage Line)

Basti: Trashed Tenor drumkit, for the recording used a nice Tama drumset.

Dan: Tell me about the recording process of your demo CD, was it a good experience overall?

Gag: The demo was recorded live in studio in our church, which was pretty hard because every time one of us made a mistake everyone had to start all over again. We are not completely satisfied with the demo, but we think it's alright for a start

because it's not as bad as it could be. After the whole editing process with various programs, I think the sound is quite nice.

Tom: The hardest part was that our producer didn't have much time, just four or five hours. So everything had to work properly. We just had one or two tries for every song and no real time to check recording results. Normal bands need more than a month for recording, we had to do it in four hours.

JuVo: After all it was a pretty good experience and we learned a lot about recording, even though we did have to disturb the peace of an old lady (she asked us to stop the noise.)

Dan: What is the band's message or goal?

Tom: Basically we want to bring the gospel of our Lord Jesus Christ to the metal scene. We want to tell them something about the salvation through Christ and the life as Christians. But also important, we want to encourage all Christian metal fans to go on following Jesus and to live their lives seriously in a relationship with God.

Dan: How did you come up with the name Cured Leper? And what names did you think of before settling on Cured Leper?

Gag: I was thinking about a couple of cool names, but they all sounded like jokes or power metal names for example Holy Noise or Legion of Light. Then I thought of leprosy as an image for sin, which can only be healed by Jesus, and Cured Leper came into my mind. So we are cured lepers, sinners healed from their sins because of Jesus' death.

Dan: What is the band's stance on ministry?

JuVo: It truly is the most important thing in the band.

Dan: Do you think that Christian music should be up front about the message of God, or do you think that bands should have a deeper and more personal and cryptic lyrics that require the listener to delve deeper into the music?

Gag: I prefer them to be straight and crystal clear!

JuVo: WORD!!!

Tom: I like lyrics with deeper meanings that you can think about for awhile, but the message should never be hidden.

Dan: Amidst the hordes of death and black metal bands out there today, what do you think separates Cured Leper from the rest?

JuVo: Our band has a lot of different individuals with different influences

Gag likes grindcore, brutal death metal, and old school black metal

Tom likes black metal, unblack metal, and old school black metal

I like: death metal, grindcore, punk, nu metal, and guitar based music in general

Basti likes nu metal and hard rock.

Dan: What CD's have you been listening to lately?

Tom: Immortal At the Heart of Winter, Horde Hellig Usvart, Metanioa In

Darkness or In Light, Nile Annihilation of the Wicked.

Gag: Encryptor Cryptic Works, Sorrowstorm Collected Works, The Shania Twain CD's, Goredeath Cast Into Darkness, Some Iron Maiden CD's.

JuVo: Napalm Death The Code is Red Long Live the Code, Six Feet Under Bringer of Blood, Mortification Brain Cleaner, Nasum Inhale/Exhale, Summer of Love (compilation)

Dan: Are there currently any Christian metal bands out right now that you think will soon take over the metal scene?

Gag: Sheep, Doulos, Ceremonial Sacred, Evroklidon, Nocturnal Faith.

Tom: Nocturnal Faith (for sure), Shadows of Paragon

JuVo: Cured Leper, Splattered Nachos

Dan: Thanks for taking the time out to talk to us, any closing comments?

Gag: GRIND ON!!!!!!!!!!!! GOD RULZ!!!!!!!!!!!!!!!!!!!!

Tom: God Bless you!!!!

JuVo: Aufwiedertsch

All Together: Thanks a lot for the interview!!!!.

End.

Cured Leper's Demo is currently available from the band



Amordeum-Amordeum

Released-2001

Label-None

Style-Death Metal

This band was from a time in my life when I was much younger and really knew nothing about metal. When I first became a Christian back in 2000 I was very surprised to see that there were heavy Christian metal bands out there. So I used to go to www.godcore.com all the time to find bands that I liked. One day I found this band Amordeum. I downloaded their two songs Shadows of Doom and Demonic Dismemberment, and I remember hating them, since I'd never heard death metal before and could not understand the vocals or the drumming.

Well here I am five years later with this four song demo that I hated so much at first, but now I have decided to give it a fair review. Amordeum plays death metal, pretty brutal stuff too. Something I would like to point out here is that they have very good production. They are not one of those death metal bands who has really weak production that takes away from the brutality. I'm not sure where they recorded this slab of heaviness but they got the full sound service, this thing sounds good in the old car speakers.

The demo starts off with the song Live Your Lies. This song brings you right into the heaviness with no pretty intro or opening sound effects. There are plenty of blast beats and double bass through this one with ultra deep growled death metal vocals and some high pitched growls thrown in too. The guitars sound great, they are extremely heavy and chunky. The next song Shadows of Doom starts off with a creepy melodic intro, nothing too complex though, just the same three strings played over and over again. This song is very weird though, because the intro just stops and then there's a small burst of guitars but then the vocals come in by themselves, first some high pitched ones, then some deep death growls, and it really sounds like he's not saying anything at all, its weird. Anyway, after the strange and funny intro, the song goes in the style of the first song with ultra fast guitars and drums, then slows down a bit to get groovy and chunky. Up next comes the song Demonic Dismemberment, kind of an immature song title but the music is brutal as can be with a bit of groove thrown in there. The song for the most part is a fast grinder with a nice beating for everyone involved. The fourth and final song called Pure Risen Corpse starts off with a very melancholy doomy riff and then soon erupts into pure chaos again, but for the most part the song just stays mid paced.

Lyrically Amordeum is completely Christ centered with lots of references to killing evil and worshipping Christ. The overall length of the CD I think is good, it clocks in at over 16 minutes. This CD provides a nice bit of brutality on the drive to work some days. The level of musicianship is pretty high for a bunch of teenagers, but it also has tons of energy, which is nice. Overall it's a great Demo CD with a lot of promise.-Reviewed by Dan

Feast Eternal-Prisons of Flesh

Released-1998

Label-None

Style-Death Metal

Anybody hungry? I think its all time we had some Feast Eternal! These guys became a band back in 1992 but then split up until 1997 where they got together and recorded this piece of art.

The production on this release is very good for the band being independent of a record label. The guitars are loud and boomy, the drums are blasting, and the vocals come through crystal clear. A brutal experience is one you can feel when you turn up the speakers loud enough.

Musically Feast Eternal plays some pretty aggressive death metal. The guitars are very chunky and hit you like a sack of bricks. The riffs go from very fast and insane to mid paced throughout. The riffs are brutal but also focus just a tad of melody into them. This is not so melodic that I would call it a melodic death metal CD though, since the overall experience is still pretty pummeling. The drumming is very good, and offers us tons of double bass and blast beats. The interesting thing about their drummer is that Feast Eternal was his first band playing drums in ever, and its amazing to see how good he's gotten over the years. The vocals are very good, for the most part they consist of a deep death grunt, but the grunt is very easy to understand. It is not as deep as some other death metal bands, but I like it, it has a nice texture to it. There are also some high pitched shrieks thrown in there too. The overall experience of this CD is a great one, Feast Eternal never gets boring or loses my interest. The subtle guitar melodies and harmonies hiding in the brutality bring a smile to my face and the precision of the musicians is amazing. The songs flow together wonderfully, except the third track on my CD has never played, I'm not sure if this is universal or it's just my CD.

Lyrically Feast Eternal sets themselves apart from a lot of the Christian death metal bands. While most Christian death metal bands focus on the destruction of hell and evil and sometimes have very violent and graphic imagery, Feast Eternal has chosen a lyrical approach that focuses more on Christ's love and forgiveness. The lyrics are very well thought out as well and provide the listener with a stimulating read, even if they are not listening to the music at all!

The odd thing about Feast Eternal though is that I have no idea if they are still together. The last I have heard of any of them is an old guestbook entry on their website back in 2003, so if anybody has any information on this, please let me know. As a warning though, I am not sure where to find this release anymore, since it has long since been sold out by the band. Ebay would be the first place to check.

Reviewed by Dan.

Lament-Tears of a Leper
Released-1998
Label-Rowe Productions
Style-Melodic Death Metal

I remember when Rowe productions advertised this band, they described them as brutal death metal, but listening to this CD, I hear a band who was really trying to do something special with their music. Lament is a melodic metal band from Mexico and probably one of the best bands from that country that I have ever heard. Tears of a Leper was their first CD and was released by Rowe Productions, but the band has since parted ways with that label.

Tears of a leper has top notch production. Everything is loud, clear, and hard hitting. All the instruments are loud and clear, a great CD to listen to very loudly.

Tears of a Leper is a LONG album. There are only ten songs but the CD clocks in at fifty two minutes, giving the average song a track length of about five minutes. In most cases that makes a CD boring with long songs that never go anywhere, but in Laments case, you'll wish the songs were even longer. One thing you'll notice when you hear this CD is the outstanding guitar work, the guitars have a chunk to them but they are very melodic and fluid. They maintain a very nice fast pace throughout the CD except for the occasional acoustic intro or interlude. Did I mention how awesome the guitar work on this CD is? There are a bunch of nice melodies interlaced into the heaviness. The bass guitar really stands out on this CD, considering most metal bands barely even use their bass players. The bass adds to the melody very well and gives the music a new dynamic. The drumming is very fast and good, with some nice drum fills, he even gives us some double bass in the middle of an acoustic interlude. The level of musicianship on this CD is outstanding. The vocals are your average deep death metal grunts, but they flow well and go in time with the music. I especially like how on some songs they open up with acoustic guitars and the vocalist is just talking. Everything is melded together nicely, so the album doesn't sound overproduced or hollow.

Lyrically Lament considers themselves to be quite the missionary band. The lyrics reflect hope in Christ and the happiness that comes with that personal relationship. Some songs deal with personal issues but still focus on Christ in the end. I must say I am a fan if this lyrical approach the most, the kind of lyrics that show the listener the positive aspects of being a Christian. So many bands focus only on the negative side of things. I think personally you should be able to strike a balance between the two, and I think Lament has done just that. This CD isn't horribly hard to find, most distros have a few copies laying around.
Reviewed by Dan.

Ethereal Scourge-Judgment and Restoration

Released-1997

Label-Rowe Productions

Style-Melodic Thrash/Death Metal

Yet another Rowe Productions CD that I have gotten my greedy little paws on. Ethereal Scourge sounds very black metal doesn't it? I thought so, but it turns out to be more of a thrashy death metal mix than anything else. This CD is nearly impossible to find, but I'll review it for all of you Ebay guys who think your good enough to find it.

Production wise, this CD sounds great, then again most Rowe Productions CD's have a reputation for having great production.

Musically Ethereal Scourge is freaking brilliant. Their style cannot truly be described in the normal death metal-thrash metal ways. Their music is a strong blend of metal, emotion, and divine intervention. This is one of those CDs that you can hear the presence of the God on. Anyways, guitar wise, they are very chunky but extremely melodic, this is not really a brutal CD, but it doesn't really matter much, the melody is very good at pulling you in. The faster parts of the CD have more in common with Thrash metal, and they are very heavy. The drums don't do a whole lot, but then again, a huge portion of this CD is slow and melodic, so considering that, the drums are pretty good. On the faster parts of the CD, the drummer gives us plenty of drums fills and some fast double bass. The vocals are the icing on the cake. The vocals are straight up thrash screams, yet for some reason, they flow very nicely with the melodic parts. They are melodic on their own and give just the right amount of contrast to the instruments. There is also a few parts of the CD where clean vocals are used, and they sound pretty amazing just like everything else on this disc. Overall this is just one melodic and heavy piece of music, truly this must be an overlooked classic.

Lyrically Ethereal Scourge has crafted some very surreal images, once again they focus on the more positive side of Christianity. The lyrics focus very strongly on Christ's compassion for us, and the hope found in Him. The vocal delivery of these lyrics are so packed with emotion, it has brought me nearly to tears. I've never heard lyrics delivered with such passion. There are a few songs where judgment and death is talked about, for example the song Hecatombs talks about the falsehood of false religion. It's a shame that so many great bands like Ethereal Scourge have broken up and have gone relatively unnoticed in the Christian metal scene. No matter how much money you have to pay for it, this album is worth every cent you pay. This is definitely a classic.

Reviewed by Dan.

Spirits Breeze: Eternal Suffering

Released-2005

Label-None

Style-Death/Grind

Wow, can you say brutal? It seems lately that there are hundreds of bands coming from the other land down under, that's right Brazil. A lot of bands from Brazil have a reputation for putting out badly produced CDs with boring music. So what sets the new Spirits Breeze CD apart from the rest of the pack? Well the production is actually pretty good on this release. The CD was obviously not recorded in a million dollar studio, but for the resources available to the band they did a pretty good job. All the instruments can be heard nice and clear, and the vocal can be heard above this insane chaotic madness. Everything is produced just enough, but also keeping in mind not to sacrifice the rawness of the final product.

Spirits Breeze play some pretty brutal death metal. From the first to the last second of this CD you will be pummeled into submission. The heavily downtuned guitars will smash your head into the ground with their ridiculous speed and aggression. The guitar work is very fast but never once does it falter or sound sloppy. This is not a melodic album so don't be looking for any ballad like songs. The drumming on this CD is pretty stunning in the area of speed. Its hard to believe that is a real human being playing the drums at all, but it does not sound like a drum machine so I'll have to assume that it's a real human playing. The speed is outrageous, the double bass is nearly constant throughout the CD, but its super fast, this guy must have some huge legs. Even though the speed is incredible it does not go so fast that it sounds bad, it fits the extremely fast temp of the music, making the entire experience an intense and painful one. The band utilized two vocalists, one of which is a woman, although I doubt anybody would know from the insane growling being done on this CD. There is a lot of deep death growling and high pitched vocals going on all over this CD to match the insanity of the rest of the music swirling around them. Did I mention the drumming on this CD is ridiculous? This guy has to be Sonic the Hedgehog or something man.

Lyrically the band shares the same attitude as a lot of bands from Brazil. Kill evil. With the help of Christ we will destroy the absolute appearance of evil, it will have nowhere to run when Jesus gets through with it. This kind of mentality fits well with this sort of music, but at times I get bored with the whole killing evil theme, I feel that its overdone in a lot of cases. I do not hold this against the band since they are out to do the Lords work with their music.

Overall Spirits Breeze has a lot of potential, with another release, they could easily become one of the greatest bands in Christian metal. A few improvements in the production and a little bit more variation in the song writing could do the band some good. This is a great release though and is definitely worth a listen. I believe this CD is still available at www.rottingrecords.com.

Reviewed by Dan.

Requital-Retribution for Sin
Released-2005
Label-Bombworks Records
Style-Death/Grind

Ok guys, so you remember Holy Blood right? That band who had very folky influences. The band who played the flute through nearly all their songs and left you feeling very happy but you had no idea why? Well guess what, Requital sounds nothing like them, but they do share a lead singer. Requital is a grindcore side project of Holy Blood. Their CD is very well produced and sounds crystal clear on my car speakers.

Musically Requital plays some pretty brutal death metal and grindcore. The guitar work is very fast and extreme. They blaze at you at a million miles an hour and absolutely destroy you for thirty eight minutes straight. I cannot tell if there is a bassist on this recording or not, but I suppose for this style of music it doesn't really matter that much. The drumming is extremely fast paced, but not too special, I think it might even be a drum machine, but I cannot prove it. The vocals are downright strange at times. Usually they are deep death metal growls, but sometimes they revert back to those strange Holy Blood sounding vocals. On the song ...Or Die the dude starts barking like a dog in the beginning, no joke, he sounds just like a big dog! The music itself is actually pretty technical for this genre and doesn't really rely much on crunching brutality as much as it relies on its speed. Sometimes though I find myself getting bored and not sure when a certain track ends and where a new one begins. The CD is covered with cleverly placed guitar leads, but never really gets melodic. It kind of sounds like its not sure what direction it wants to go in. Not that the disc is bad, because its actually really good. The last two songs on the CD cover songs, the first one is a Holy Blood cover of the song Kill, I'm not sure why the guy covered his own song, but oh well, its much more extreme than the Holy Blood Version. The next song is a cover of Mortification's Northern Storm, which is pretty good, personally I'll stick with the Mort version though.

Lyrically the band is bold for Christ, the only problem I see is they seemed to be very obsessed with gore. I don't think the band is evil or bad for doing this, but I think the focus could have been a tad more positive. It depends on my mood really. The lyrics focus a lot on the effects of sin on the body, very graphically too. Like the CD name implies the lyrics describe what the retribution for sin really is, and how to avoid it. Not a bad message, sometimes people need to see the consequences of their actions before they turn from their ways.

Overall this is a very fun listen. If Requital focused a bit on making their songs sound more diverse they would be a tad more memorable. This CD is available still at most Christian distros, I would recommend Blastbeats.com for this one.

Reviewed by Dan.

Moriah-Where Death Is Your Victory

Released-2003

Label-None

Style-Death/Black Metal

Moriah is one of those bands that doesn't really offer you anything new but for some reason you still love them because they are so darn good at what they do. I believe this is their debut EP, but I'm not totally sure. Moriah comes from Brazil, but actually has decent music and sound quality. Plus a twenty seven minute EP aint a bad introduction.

The sound quality here isn't bad at all, but it isn't pro. You can basically hear all the instruments pretty clearly. The vocals can be heard and are not muffled, what else could you ask?

Musically Moriah is a wonderful band. They combine so many influences, but are able to craft a pretty solid sound. The opening song Where Death Is your Victory sounds like a normal old school death metal song, but as it progresses the melody comes in. The guitar playing is very smooth and melodic, but can resort to heavy and crunchy when it needs to. For the most part the riffs are smooth and mid paced, but can speed up for some power metal type riffing, but then go deeper into the realm of death metal and back again. The drumming is nothing special, but the music is mostly mid paced anyway, so it doesn't matter too much. There are some nice synth pieces on this CD, the synth is present on every song and is very driving. The vocals are a toss up of death metal grunts and black metal shrieks. The overall feel of the music is very nice. The melodic nature of it all is a nice touch, there is some brutality but much more melody. The music will go from a heavy blasting death metal section to a classical piano piece the next minute, then everything will meld together into a very nice melodic keyboard driven closer. My only complaint is that the music could stand to be a tad bit more brutal, but that is the band's decision and not mine. Its worth noting there is an awesome synth part in the middle of the song His Death Was Brutal. Normally I don't like keyboard dominated music, but in this case it really adds quite a bit to the songs. The piano parts are very well performed.

Lyrically Moriah is very Christ centered and brings forth a message of hope. Their music and lyrics combine very well to create a very uplifting experience. The lyrics range from themes of God's love to Christ's brutal sacrifice, to the hope found in the forgiveness of God.

Moriah could stand to have some better production in the future, and some smoother transition between heavy and melodic parts, but overall, this EP is a great start.

Reviewed by Dan.

The 101 Rules of Death Metal and Grindcore

Disclaimer-If you take us seriously.....im sorry.....

By Phil Diez and Dan Terry

1. Melodic = failure.
2. Clean Vocals = failure.
3. Clean Guitars = failure.
4. These influences are not tolerated: Blues, Jazz, Rock, Punk, Ska, metalcore, black metal, hardcore, etc.(unless you are Frank's Enemy, in which case an exception will be made.)
5. Old School Death Metal fans receive free pizzas.
6. Crimson Thorn makes you smile.
7. You MUST have the "Chords of the Grave" compilation.
8. Guttural Vocals a must.
9. The less understandable the lyrics, the better.
10. Too much thrash influence doesn't make it as heavy.
11. The more blastbeats and double bass rolls, the better.
12. Do not be progressive!
13. Keyboards are only acceptable for intros and outros, unless you are Crimson Thorn.
14. Gross sounding vocals and sick screeches are a big plus.
15. Raw garage production is ay ok!
16. Distortion must be cranked to full gain, as heavy as possible.
17. Technicality is fine, but too much is frowned upon.
18. Old Mortification Only.
19. Scary and long low budget intros are a plus!
20. The more Palm muting on low frets, the better.
21. Standard guitar tuning is frowned upon.
22. No ballads.
23. NO groove, except if it's brutal and chunky.
24. Epic is not in our vocabulary.
25. No diversity in albums. Brutal all the way.
26. New School is illegal.
27. Pig, Frog, Vomit, Phlegm, and Ogrish sounding vocals are smiled upon. The more unhuman the better.
28. IN most cases, the deeper the better.
29. Drummers get a major workout in gigs.
30. 20 second songs are good.
31. 6 minute songs are bad, not counting movie clip intros.
32. Promptly kill anybody who calls your band Life Metal.
33. Non understandable riffs are great!!!!
34. Vengeance Rising was NOT DEATH METAL.
35. Transfigural Form is not death metal no matter how many times Pope says it is.

36. The vocals on Living Sacrifice's Nonexistant were actually really good if you really think about it.....
37. Black metal is for panzies.
38. Remember to start an unblack band as well as a brutal death metal band.
39. Ignore the above contradictions.
40. If you die the first time you hear Encryptor, you probably werent truly metal enough anyway.
41. Remember the Bible only talks about various forms of animal sacrifice.....nothing else.
42. You cite Joshua as the greatest book of the Bible.
43. Don't forget the free pizzas.
44. 3 second songs are even better than 20 second songs
45. Remember you are not obligated to actually say anything while growling
46. You practice rule 45 regularly but make sure to write extremely complex and poetic lyrics anyway.
47. Your logo must not be able to be read, but in a rule 45 sort of way, not an unblack way.
48. Remember if from Brazil, belching is a completely acceptable form of vocals, if you have any questions ask Antidemon about this.
49. You're currently listening to Anti Demon.
50. The only reason Crimson Moonlight is brutal now is the death metal influences.
51. Old Extol is not death metal, unless you think it is.
52. You wear shirts that say "guns don't kill people, I do."
53. You wear out your bass drum after the first gig.
54. DO NOT USE DRUM MACHINES, unless you are Ganglia.
55. You listen to Ganglia and like it.
56. You don't understand why everybody else doesn't like Ganglia.
57. People give you Halloween candy when you're wearing your street clothes.
58. You hang out at the local delly and watch the butcher slice the meat for fun.
59. You write songs about the sliced meat.
60. Your Heart beats in blast beats.
61. Anything that is not death metal is metalcore.
62. Anything that is not metalcore is emo.
63. You sing Terminate Damnation in the shower.
64. You claim to hate melodic music but are currently wearing a Paramaecium shirt.
65. If you deny rule 64, you are a liar, and you know where liars go.
66. Be sure to use the word Slaughter as many times on your album as possible.
67. Other good words are vomit, agony, terror, dungeon, and brutal.
68. You don't understand the following question "If Mortification played death metal now, would it still be old school?"
69. If you did understand the above question, you are not death metal.

70. You think I am being way to harsh with these rules.
 71. Since when was harsh a bad thing?
 72. You refuse to admit that Inhabit makes you want cookies.
 73. You request your burgers to be cooked extra alive.
 74. You must stop reading this list now and head back to the delly.
 75. Even though you can't find it in the Bible right now, you're sure Jesus used gore images to spread His message.
 76. You still can't get over how awesome it is that people have guts inside of them.
 77. The only Antestor album you will touch is Defeat of Satan, nothing else.
 78. You are very much afraid of power metal bands, who seem bent on slaying dragons like yourself.
 79. Mixing genres is ok, as long as you are willing to be rejected by everyone who remembers what real DM is.
 80. All of your music videos should be shot in black and white.
 81. Be sure to lip sinc all the lyrics exactly as you growl them even though nobody can understand them.
 82. Rule 81 applies even if you aren't actually saying anything.
 83. You are allowed to have fantasy based lyrics, but only if it's because of all the power metal bands you've eaten.
 84. When in doubt, BLAST IT OUT.
 85. You must be from the following countries, Brazil, USA, or Germany.
 86. If you are from Sweeden, your music is probably just power metal with death vocals.
 87. You patiently await the day the Amordium site comes back up.
 88. You love Zombie Devourment even though you've only heard a thirty second sound clip of them.
 89. Remember guts are cool!
 90. Be Brutal.
 91. Don't just be brutal, be Encryptor.
 92. You just finished your free pizza.
 93. In a perfect world, everyone would live in a cave.
 94. Tighty whities are not death metal.
 95. Going commando is not death metal.
 96. Strawberry ice cream is not death metal.
 97. Remember, you too can create a brand new word by adding the letters icide to the end of any given word, ex satanicide, straweberrymilkicide, tightywhitiesicide, goingcommandoicide.
 98. Your currently contemplating Danicide.
 99. If you have made it this far without becoming enraged, you are not death metal.
 100. One man projects are in, touring bands are out.
 101. You just cancelled your subscription to Centurion Outpost.
- End

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It Doesn't Get Better Than This

If you are not a Christian and you want to become one, here are some good facts to know.

1. Adam and Eve were the first humans created by God.
 - a. They could live with God forever because they were innocent.
 - b. Satan (the devil, Lucifer...etc) tricked Adam and Eve into breaking God's law.
2. Adam and Eve were condemned to death for their sin and cast out of the Garden of Eden to die.
 - a. Since they were sinful, their offspring were sinful.
 - b. We stemmed from Adam and Eve, so we are sinful.
3. God pitied our poor pathetic souls.
 - a. We were born sinful so we are doomed to die from birth.
 - b. In order to pay the debt for sinning, a life is required as payment.
4. God came down and walked as a man as Jesus.
 - a. Jesus was a man but He was also God
 - b. Jesus was not sinful from birth because He was God and did not stem from Adam and Eve.
5. Jesus died and paid the debt for humanity's sin
 - a. Jesus was able to pay the debt for humanity because He was not sinful.
 - b. Since Jesus was God, his death was sufficient payment for all the sins of humanity, past and present.
6. Three days after His death, God raised Jesus from the dead.
 - a. Jesus rose and explained that He was the judge on whether or not we went to Heaven or Hell when we died.
 - b. Jesus holds our salvation in His hands because He paid the debt for our sins.
7. Jesus explained that in order to get to Heaven when you die, you have to believe in Him and acknowledge what He did for you.
 - a. When you accept Him and believe in Him, you will receive His gift of salvation in the form of the Holy Ghost (or Holy Spirit).
 - b. The Holy Ghost is God's/Jesus' spirit dwelling within you.
 - c. When you receive the Holy Ghost, you will be able to enter Heaven and live forever with God when you die.
8. Satan is jealous of God's majesty and is dedicated to destroying all that God creates and loves.

a. This means that Satan hates you (because God loves you). So he will do anything to keep you from getting the Holy Ghost.

b. Satan will do this by trying to make you believe ANYTHING but God's truth.

c. Satan will try and steal as many souls as he can from God, before God returns and destroys him.

9. Christ will return to Earth sometime in the future to destroy the world and take with Him all those who have the Holy Ghost, all the rest will be sent to Hell and live in eternal separation from God.

10. If you want to become a Christian and go to Heaven when you die, pray this prayer.

"Jesus, I ask You to forgive me for my sins and set me free from the powers of the Devil. I want You from this moment on to be Lord in my life and I want You to take away the burdens of my heart. Jesus I believe that You are God and that You died and rose from the dead as Your word (the Bible) says. I believe that You once and for all, totally defeated Death and the Devil. I ask that You receive me as Your child and to save me right now. Thank You Jesus. In Christ's name I pray Amen."

For more information, read the Bible (available at any public library or local church) and check into a local Bible Believing Church. God Bless you on your new life.

-Dan